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# TRIBECA FILM FESTIVAL® ANNOUNCES EXCITING ADDITIONS INCLUDING PATTI SMITH DOCUMENTARY WITH SPECIAL LIVE PERFORMANCE, AND MORE

#### TRIBECA TEAMS WITH TIME'S UP™ FOR INAUGURAL NEW YORK EVENT

**NEW YORK, NY– March 29, 2018** – Tribeca Film Festival, presented by AT&T, is announcing the addition of exciting new film, TV, Tribeca Talks® and Tribeca Immersive programming, rounding out its 2018 slate.

Tribeca has added the world premiere of *Horses: Patti Smith and her Band*, Steven Sebring's documentary film capturing the final performance of Patti Smith's iconic "Horses" at the Wiltern Theater in Los Angeles as well as the 40<sup>th</sup> anniversary of the *Horses* album tour. Following the special screening at the Beacon Theatre, Smith and her band will perform some of their most popular songs. Tickets go on sale on Monday April 2, at 12:00 PM.

**TIME'S UP** will host its inaugural New York event during the Tribeca Film Festival. The program will feature compelling conversations with activists, filmmakers, storytellers, lawyers and more including early TIME'S UP supporters such as Ashley Judd and Julianne Moore as well as Fatima Goss Graves (National Women's Law Center), Robin Morgan (celebrated poet and activist), Mónica Ramírez (Alianza Nactional de Campesinas), and more. The day will explore how we got here, the women who came before us to make this work possible, and what's next for TIME'S UP and beyond.

In addition, Tribeca Immersive is adding the world premiere of **Jack: Part One**. From the Emmy Awardwinning creators of *INVASIONS!*, *ASTEROIDS!* and *Rainbow Crow* comes Baobab Studios' latest visionary animation that lets viewers enter the world of Jack from the classic fairytale in a groundbreaking blend of VR and immersive theater that must be seen to be believed.

The Tribeca TV program expands with the world premiere of *Enhanced*, an ESPN docuseries from Executive Producers *Alex Gibney* and *Brad Hebert*, that explores the frontiers of sports training, technology and recovery, as boundary-pushing innovations propel human athletic achievement to its limits.

Tickets for TIME'S UP, Enhanced, and Jack: Part One are now available on tribecafilm.com.

Following are details on the additions:

#### FILM - SPECIAL SCREENING

Horses: Patti Smith and her Band, directed by Steven Sebring and executive produced by Jimmy Iovine (USA) - World Premiere, Feature Documentary. The documentary of the last concerts of the fortieth anniversary of Patti Smith's seminal album *Horses*, performed in full in sequence at the Wiltern Theater, Los Angeles. *Horses: Patti Smith and her Band* includes intimate backstage footage and features Patti Smith and her band, Lenny Kaye, Jay Dee Daugherty, Tony Shanahan, and Jack Petruzzelli, joined by guitarist Jackson Smith and Flea.

Horses: Patti Smith and her Band will be released exclusively on Apple Music.

**After the screening:** Patti Smith and her Band - Lenny Kaye, Jay Dee Daugherty, Tony Shanahan, and Jack Petruzzelli - will perform the title track of *Horses* along with some of their signature songs.

Monday, April 23, 7:00 PM, Beacon Theatre

#### TIME'S UP EVENT

In response to the growing national movement, Tribeca Film Festival has partnered with TIME'S UP to host a day of conversations with the outspoken women playing a pivotal role in raising awareness about inequality in the workplace. Activists, storytellers, business leaders, filmmakers, lawyers, media figures, and more share their stories, seek next steps to establish the parameters for lasting change across industries and the pay spectrum.

Participants will include Sukhinder Singh Cassidy (theBoardlist), Joanna Coles (Hearst), Amy Emmerich (Refinery29), Fatima Goss Graves (National Women's Law Center), Christy Haubegger (CAA), Danielle Herzlich (New Jersey National Guard Sexual Assault Alliance), Saru Jayaraman (ROC United), Ashley Judd, Robbie Kaplan (Kaplan & Company, LLP), Phumzile Mlambo-Ngcuka (UN Women), Sienna Miller, Julianne Moore, Robin Morgan (celebrated poet and activist), Sarah Jessica Parker, Jess Morales Rocketto (National Domestic Workers Alliance), Mónica Ramírez (Alianza Nacional de Campesinas), Jurnee Smollett-Bell, Amber Tamblyn, Marisa Tomei, Rachel Tuchman (Kaplan & Company, LLP), Pam Wasserstein (New York Media), Sisters of Comedy standup created & produced by Agunda Okeyo, and more.

Net proceeds from the day will go to the TIME'S UP Legal Defense Fund.

Donations to the TIME'S UP Legal Defense Fund can be made here <a href="https://www.gofundme.com/timesup">https://www.gofundme.com/timesup</a>
Saturday, April 28<sup>th</sup>, 11:00 AM, Tribeca Festival Hub.

## **TRIBECA TV**

Enhanced (ESPN) - World Premiere

Executive Producers: Alex Gibney, Stacey Offman, Richard Perello

*Enhanced* explores the frontiers of sports training, technology, recovery, and more, as boundary-pushing innovations push human athletic achievement to its limits.

**After the screening:** A conversation with Executive Producer Alex Gibney, Director Chai Vasarhelyi, Director Jesse Sweet, and moderated by The Hollywood Reporter's Marisa Guthrie Screening: Thursday, April 26, 6:00 PM, Cinépolis Chelsea

## **IMMERSIVE**

Jack: Part One (World Premiere) – USA Project Creator: Mathias Chelebourg

**Key Collaborators:** Baobab Studios, Nexus Forward

Step into the shoes of Jack and experience a world completely re-imagined from the classic fairytale. From Emmy Award-winning creators of *INVASION!*, *ASTEROIDS!* and *Rainbow Crow* comes Baobab Studios' latest visionary VR animation: the most immersive theater work to date by Mathias Chelebourg, creator of *Alice: The Virtual Reality Play*.

#### **Images for Press:**

Stills for the 2018 Tribeca Film Festival are available at <a href="www.image.net">www.image.net</a>. If you are not an image.net media user yet, please register using referral code 2604. If you have any issues or your need is time sensitive, please contact <a href="mailto:blin@TribecaFilmFestival.org">blin@TribecaFilmFestival.org</a>

### Passes and tickets for the 2018 Festival

Single tickets are available for sale now and cost \$21.00 for evening and weekend screenings, \$12.00 for weekday matinee screenings, \$30.00 for special film screenings, \$40.00 for Tribeca Talks panels, \$30.00 for Tribeca TV, and \$40.00 for Tribeca Immersive. Tickets can be purchased online at tribecafilm.com/festival/tickets, or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378) or at the ticket outlet located at Cinépolis Chelsea (260 W. 23rd Street).

Also available for purchase now is The Hudson Pass, an all access pass to screenings and talks taking place at BMCC, Regal Battery Park Theater, Cinépolis Chelsea, and the SVA Theatre, as well as full access to all events at the Tribeca Festival Hub at Spring Studios, which includes VR and immersive projects, special screenings with music performances, and access to the lounges.

The 2018 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

Packages and passes are now available for purchase on the 2018 Tribeca Film Festival App, on:

iTunes: https://itunes.apple.com/us/app/tribeca-festival/id1208189515?mt=8 Google Play: https://play.google.com/store/apps/details?id=com.tff2017.android

Tickets for *Horses: Patti Smith and her Band*, at the Beacon Theatre go on sale online on April 2 at 10:00. All other Tribeca events at the Beacon Theatre are currently on sale.

Hashtag: #Tribeca2018 Twitter: @Tribeca Instagram: @tribeca

Facebook: facebook.com/Tribeca

Snapchat: TribecaFilmFest

## **About the Tribeca Film Festival**

The Tribeca Film Festival is the leading cultural event that brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 17th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. www.tribecafilm.com/festival

#### **About the 2018 Partners**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. AT&T Presents Untold Stories. An Inclusive Film Program in Collaboration with Tribeca, is a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

The Tribeca Film Festival is pleased to announce its 2018 Signature Partners: Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies, Borough of Manhattan Community College (BMCC Tribeca PAC), BVLGARI, CHANEL, CHLOE WINE COLLECTION, ESPN, HEINEKEN, HSBC, IBM, IWC Schaffhausen, Kia, Montefiore, National CineMedia (NCM), Nespresso, New York Magazine, Nutella, NYC Mayor's Office of Media and Entertainment, PwC, Spring Studios New York, and TUMI.

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